

1928 \_\_\_\_\_ 1949

# Dublin Operatic Society

(FOUNDED 1928)



## AUTUMN SEASON 1949

*Commencing*

Monday, 24th October

*Concluding*

Saturday, 29th October

## Rigoletto (Verdi)

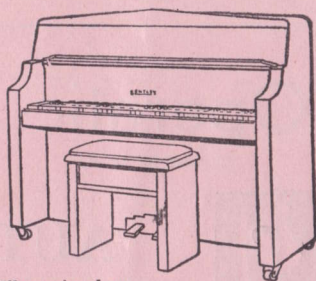
## The Barber of Seville (Rossini)

## The Bohemian Girl (Balfe)

*Operas will commence at 8 p.m. each evening*

*Late comers not admitted until Interval*

Programme and Story of Opera - Threepence



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## STORY OF THE OPERA

# The Barber of Seville

(*Il Barbiere di Siviglia*) *Comic Opera in Two Acts. Music by Gioacchino A. Rossini. Book by Sterbini, founded on a comedy by Beaumarchais. First produced at the Argentina Theatre, Rome, February 5, 1816.*

ACT I—Outside Dr. Bartolo's House. Count Almaviva, who has fallen in love with Rosina, the ward of Dr. Bartolo, goes to sing a serenade beneath her balcony. While there Figaro, the town barber, "perruquier, chirurgeon, botanist, and horse-doctor," a fantastic, officious fellow, comes along, and the Count prevails upon him to aid in this adventure. At this moment Rosina emerges upon the balcony and succeeds in conveying to the Count that his attentions are not unwelcome, but that her guardian is a jealous tyrant who is trying to seize her property. When she disappears the barber suggests that the Count should disguise himself as a soldier, armed with a faked billeting order, and thus gain entrance into the house.

ACT II—Inside Dr. Bartolo's House. While Rosina is deploring her imprisonment and promising herself to lead her guardian a merry dance, Bartolo enters. He himself wishes to marry his ward, and invokes the aid of Basilio, the music-teacher. While the two men go to draw up a contract Figaro enters and Rosina entrusts him with a letter to Lindoro (the name assumed by Almaviva). The doctor returns and accuses her of writing letters. At this point the Count staggers in disguised as a drunken soldier. An amusing series of incidents follows among all the principals, including the wily barber. An officer enters and arrests the Count for disorderly conduct, but on privately learning his true rank, releases him and arrests the doctor instead.

Count Almaviva then returns to the doctor's home, this time disguised as a music-teacher, sent in place of Basilio, who is supposed to be ill. Bartolo views him with suspicion and, to prevent his being alone with Rosina, orders Figaro to shave him (Bartolo) in the same room. Rosina enters, and the strange combination proceeds amusingly. At this juncture Basilio appears, but is bribed to pretend that he is really ill. During the music lesson the two lovers arrange to elope at midnight, being aided by the tricks of the barber. But Bartolo finally suspects a plot, and rushes out to complete the marriage contract in favour of himself. The others also hasten away, and a violent thunderstorm breaks. At this conclusion Basilio brings the notary with the marriage contract, but the Count and Figaro intercept them and have the document changed in the Count's favour. The two lovers are united and the wrath of Bartolo is appeased by a present of Rosina's coveted property.

**AUTUMN  
SEASON**

TWENTY-FIRST A

# THE DUBLIN O

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*Commencing Monday, 24th October*

**Tuesday, 25th October**

**Friday, 28th October**

**at 8 p.m.**

## The Barber of Seville

(Rossini)

### DRAMATIS PERSONAE

<i>Fiorello</i> (servant of Count Almaviva)	...	...	Sam Mooney
<i>Count Almaviva</i>	...	...	Ronald Hill
<i>Figaro</i> (a barber)	...	...	Dennis Noble
<i>Doctor Bartolo</i> (guardian of Rosina)	...	...	Jack Harte
<i>Rosina</i> (the rich ward of Dr. Bartolo)	...	...	Elena Danieli
<i>Marcellina</i> (Dr. Bartolo's housekeeper)	...	...	Maura Lane
<i>Basilio</i> (a teacher of singing)	...	...	Maelgwyn Williams
<i>Officer</i>	...	...	Kevin O'Gorman
<i>Notary</i>	...	...	John Deasy

*Musicians, Citizens, Guards, etc.*

**Monday  
and  
Thursday**



**RIGOLETTO**

**Tuesday  
and  
Friday**



**THE BARBER**



UNIVERSARY YEAR

# PERATIC SOCIETY

ED 1928)

OLYMPIA  
THEATRE

*Concluding Saturday, 29th October*

## SYNOPSIS OF SCENERY

ACT I. OUTSIDE DR. BARTOLO'S HOUSE.

ACT II. INSIDE DR. BARTOLO'S HOUSE.

*(Scenery designed by Frank Purcell, M.R.I.A.I.).*



*Conductor—D. Michael Brierly*

*Leader of Orchestra—Zola Cirulli  
(by permission, Director, Radio Eireann)*

*Producer—J. J. Henry*

*Chorus Master—Capt. J. P. Brannock*

*Wardrobe—Miss Quinn*

*President—Ald. P. S. Doyle, T.D.*

*Hon. Secretary—Miss Carmel O'Callaghan, 25 Hollybank Road,  
Drumcondra*

*Hon. Treasurer—J. E. Collins, Esq., 12 Upper Beechwood  
Avenue, Ranelagh*

OF SEVILLE

Wednesday  
and  
Saturday }

THE BOHEMIAN GIRL

## Ladies and Gentlemen of the Chorus

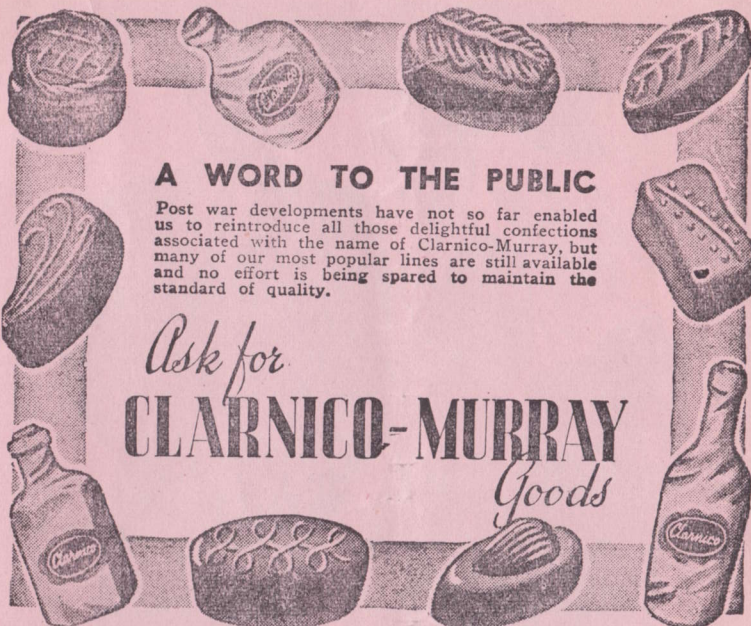
Sheila Blake  
Ann Brophy  
Marita Cooper  
Florence Casey  
Mary Conway  
May Doyle  
Maureen Delahunty  
Patricia Duignan  
Eileen Fitzpatrick  
Maureen Fogarty  
Phyllis Frazer  
Roslyn Gallagher  
Patricia Heery  
Dolores Kennedy  
Maura Lane  
Cecilia Lyons  
Pam Murray  
Mary Marnell

Eithne Murphy  
Christine Malone  
Bridie Malone  
Maura McGrath  
Ita McCormack  
Bernie McManus  
Joan Neilon  
Ursula Neilon  
Anne O'Farrell  
Patricia O'Leary  
Ita O'Rourke  
Kathleen Reddy  
Rita Skerritt  
Margaret Toomey  
Ann Tapley  
Catherine Walsh  
Brian Brennan

G. Glynn  
R. Guilfoyle  
R. Hanrahan  
B. Kavanagh  
G. Lambert  
J. Murphy  
T. Nicholls  
T. P. O'Brien  
P. O'Connor  
K. O'Gorman  
W. O'Reilly  
P. Redmond  
N. C. Quinn  
J. Quinn  
P. Quinn  
H. Sheridan  
F. Trainor







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